



General Education Courses

(Trad = On-campus)

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Course	Trad	Online	Course	Trad	Online
ART 105 Basic Design			HIS 101 Dawn and Rebirth: A History of the World to 1500		
ART 110 Drawing I			HIS 102 Industry, Ideology, and War: A History of the World since 1500		
ART 120 Art Appreciation			HIS 103 Early America and the United States: Colonization, Revolution, and Civil War		
ART 123 Ceramics I			HIS 104 Modern US History: From Reconstruction to Superpower		
ART 140 Introduction to Adobe Creative Cloud			HIS 212 The History of Race in America		
ART 203 Art Applications			HIS 215 Native America		
ART 229 Titivating Anna Atkins: Botanical Curation,			HIS 216 From Slavery to Freedom to		

Conservation, and Documentation			Civil Rights: The African American Experience		
ART 230 Art History: Prehistory to Renaissance			HIS 228 A Slaveholders' Rebellion: The American Civil War		
ART 231 Art History: Renaissance to Today			HIS 232 Conspiratorial America		
ART 238 Art Through the Ages			HIS 236 The Old South: Planters, Yeoman, and the Enslaved		
ART 256 Introduction to Photography			HIS 244 (honors only)		
ASL 105 American Sign Language I			HUM 101 Introduction To The Bible		
ASL 120 Deaf Culture			HUM 102 World Religions		
ASL 145 American Sign Language II			IFL 104		
BIO 105 Introduction to Biological Principles			IFL 115 Introduction to Information Literacy		
BIO 114 Biology I for Majors			IFL 120 Introduction to Computer Literacy		
BIO 209 Introduction To Environmental Science			LDR 231 Philosophy of Leadership		

BIO 224 Contemporary Topics in Biology			MAT 104 Quantitative Literacy		
BUS 214 Business Ethics			MAT 112 Survey Of College Mathematics		
BUS 329 Managerial Ethics			MAT 114 Elementary Statistics		
CHM 114 General Chemistry I			MAT 118 College Algebra		
CIS 100 Cloud Computing			MAT 124 Calculus I		
CMJ 180 Criminology			MAT 202 The Mathematical Enterprise: Beyond the Numbers		
CMJ 290 Criminal Justice Ethics			MUS 101 Music Fundamentals		
COM 101 Intro To Speech Communication			MUS 103 Music Appreciation		
COM 105 Voice & Diction			MUS 111 Jazz, Pop and Rock		
COM 150 Visual Communication & Design			MUS 255 Music History I		
COM 190 Media & Mass Communication			MUS 355 Music History II		
COM 209 Argumentation and Debate			PHL 105 Intro to Philosophy		

COM 214 Sport Communication			PHL 107 Critical Thinking		
COM 220 Logic and Persuasion			PHL 116 Biomedical Ethics		
COM 221 Contemporary Media Ethics			PHL 202 Philosophy and Science Fiction		
COM 223 Queer Theory			PHL 212 Ethics		
COM 250 Ethics in Sexuality			PHL 228 Philosophy of Religion		
COM 270 Persuasion			PHL 241 (honors)		
COM 304 Sports Media			PLS 105 Politics and Government		
CSS 210 Introduction to Cybersecurity			PLS 110 American Legal System		
ECN 251 Macroeconomics			PLS 210 Law, Ethics and Morality		
ECN 252 Microeconomics			PLS 213 Critical Thinking About Politics		
EDU 201 Multicultural Education			PSY 101 General Psychology I		
ENG 101 English Composition I			PSY 102 General Psychology II		
ENG 102 English Composition II			PSY 105 (honors) Honors General Psychology (Adler to Zimbardo)		

ENG 205 English Literature I			PSY 221 Educational Psychology		
ENG 206 English Literature II			PSY 285 Psychology of Personality		
ENG 210 Introduction to Film Studies			SCI 130 Foundations of Science		
ENG 215 Film Genres			SCI 205 The Scientific Enterprise		
ENG 218 Introduction to Creative Writing			SCI 223 What is Life?		
ENG 220 World Literature			SCI 230 Earth Science Lecture		
ENG 234 Shakespeare and the Devil			SCI 240 Introduction to Astronomy		
ENG 236 African American Literature			SMG 117 Sports Ethics		
ENG 238 American Literature I			SPA 101 Elementary Spanish I		
ENG 239 American Literature II			SPA 102 Elementary Spanish II		
ENG 280 Introduction to Literature			THA 110 Introduction to Theatre		
EXS 123 Examination of Human Anatomy & Physiology			THA 231 Makeup for Stage and Film		
EXS 220 Social Science in Sport			THA 240 Stage Combat		

FLM 221 Screenwriting I			THA 250 Survey of American Muscl Theatre		
FLM 227 Cinematography I			THA 255 Acting I Basic Skills		
FLM 250 Editing I					