

GENERAL EDUCATION ASSESSMENT PLAN WILLIAM WOODS UNIVERSITY

Assessment Schedule for General Education Areas

Outcome Area	Learning Outcomes	Assessment *Standardized Measures	Expected use for Assessment	Schedule for Analysis of Assessment Data
Critical Analysis: Students apply logical and analytical reasoning skills to diverse source materials in the interest of discerning and debating aesthetic, thematic, and ethical content				
Critical Thinking	Students will use the principles of logic to develop analytical and reasoning skills	CLA Rubric developed by Legal Studies, Sociology, Philosophy, and other designated faculty. Re-evaluated in spring 2013.	Value Added scores on CLA Critical Thinking Assess sample work in Legal Studies, Sociology, Philosophy, and other designated general education courses to determine if the set benchmarks are met and to assess course/assessment changes in the future.	Spring 2017 Spring 2021
Ethical Reasoning	Students will consider ethical problems in terms of competing interests, historical and cultural roots of conflict, and use various models or theories of ethical reasoning to resolve moral dilemmas.	CLA Rubric developed by Legal Studies, Sociology, Philosophy, and other designated faculty. Re-evaluated in spring 2013.	Value added scores on CLA Analytic Reasoning Assess sample work in Legal Studies, Sociology, Philosophy, and other designated general education courses to determine if the set benchmarks are met and to assess course/assessment changes in the future.	Spring 2017 Spring 2021
Meaning	Students will analyze texts (broadly defined) in order to identify central themes and interpret underlying meaning.	CLA Rubric developed by English faculty. Re-evaluated in	Value added scores on CLA Analytic Reasoning Assess sample work in Literature general education courses to determine if the set benchmarks are met and to assess	Spring 2017 Spring 2021

		spring 2013.	course/assessment changes in the future.	
Society & the Individual: Students integrate knowledge to articulate an understanding of diverse cultures, historical contexts, and human behaviors.				
Social Science	Students will study the behavior of people and employ the principles of science to explain both group and individual behavior.	Rubric Developed by Social Science Faculty. Revised Spring 2013	Assess sample work Social Work, Sociology, Economics, Psychology, and Legal Studies general education courses to determine if the set benchmarks are met and to assess course/assessment changes in the future.	Spring 2018 Spring 2022
Diversity	Students will solve problems through an analysis of quantitative relationships.	*NSSE Results Rubric Developed by Diversity Faculty. Revised spring 2013.	Results of NSSE dealing with Diversity Assess sample work Diversity general education courses to determine if the set benchmarks are met and to assess course/assessment changes in the future.	Spring 2018 Spring 2022
Historical Perspective	Students will think historically, meaning that they will understand both how the present is shaped by the past and how the past informs our understanding of the present.	Rubric developed by History Faculty (reevaluated spring 2013)	Assess sample work from History general education courses to determine if the set benchmarks are met and to assess course/assessment changes in the future	Spring 2018 Spring 2022
Creative Expression: Students develop the ability to express ideas and concepts, both logically and creatively, through written, oral, reflective, and aesthetic practices utilizing various media forms				
Communication (writing)	Students will transmit information effectively in written or spoken form.	Communication Rubric revised by COM and ENG faculty spring 2012	CLA Writing: Value Added scores Assess sample work from English Composition General Education courses to determine if set benchmarks are met and to assess course/assessment changes in the future	Spring 2019 Spring 2023

(Oral)		Communication Rubric revised by COM and ENG faculty spring 2012	Assess sample work from oral communication courses to determine if benchmarks are met and to assess course/assessment changes in the future.	Spring 2019 Spring 2023
Fine Arts: Creative and Aesthetic Sensibility	Students will examine the products of human creativity in such endeavors as painting, sculpture, theatre, and music.	Rubric developed by Art Faculty and re-evaluated spring 2013.	Assess sample work from Art, Theatre, and Music general education courses to determine if the set benchmarks are met and to assess course/assessment changes in the future.	Spring 2019 Spring 2023
Quantitative Inquiry: Students will develop and practice quantitative problem-solving skills in order to analyze and critically evaluate information in a larger context.				
Natural Science	Students will understand the natural world through systematic observation, by analyzing data, and by forming, testing and revising hypotheses.	Rubric Developed by Science Faculty. Revised Spring 2013	Assess sample work Biology, Chemistry, Physics, and Science general education courses to determine if the set benchmarks are met and to assess course/assessment changes in the future.	Spring 2020 Spring 2024
Mathematics	Students will solve problems through an analysis of quantitative relationships.	Rubric developed by Math faculty and revised spring 2013	Assess sample work in Mathematics general education courses to determine if the set benchmarks are met and to assess course/assessment changes in the future.	Spring 2020 Spring 2024