

Call for Art

STRUGGLE FOR STATEHOOD Missouri, the Show-Me State

Location: Mildred M. Cox Gallery at William Woods University
1 University Avenue, Fulton, MO 65251
Phone: 573.592.4347
Fax: 573.592.1623
Contact: Dr. Charles Dodoo, Gallery Director
Email: Charles.dodoo@williamwoods.edu

Theme: Missouri, the Show-Me State

Schedule:

Deadline: September 24, 2019
Participation notifications sent: September 30
Artwork on campus: November 1
Opening reception and awards: November 13, 4-6 p.m.
Exhibition Dates: November 11-December 10
Pick-up artwork: December 7-9, 2019

Artists are invited to submit artwork to complement the Bicentennial traveling exhibit sponsored by the Missouri Humanities Council. The traveling exhibit will explore the significance of Missouri's statehood and examines the conflict, crisis, and compromise surrounding its admission into the Union in commemoration of its upcoming bicentennial. This exhibit was developed by the Missouri Humanities Council in consultation with the Kinder Institute on Constitutional Democracy and is supported by The Bicentennial Alliance. Companion programming has been made possible in part from funding provided by the National Endowment for the Humanities.

Steps:

1. Download the entry form at <http://www.williamwoods.edu/coxartgallery>
2. Fill out and mail/email the form along with your image submissions to Charles.dodoo@williamwoods.edu
3. Call in, fax or mail your entry fee no later than September 24, 2019

Eligibility: Open to artists and art students nationwide

Media: Open to all traditional and non-traditional genre and media (2D, 3D, digital)
Artists are invited to submit up to three artworks.
For (digital) new media submissions, the artist is responsible for providing the required technology needed for the presentation/installation of the artwork.

Awards: The jurors will select best-of-show, first, second and third place awards.

Exhibition Jurors: Dr. Bethanie Irons, Rachel Deutmeyer, Valerie Wedel and Dr. Charles Doodoo, faculty members at William Woods University

Submission required information:

- Artist's name
- Hi-res images of submitted works (JPEG preferred)
- Uploaded files should not exceed 2mb and should be identified by the artist's first initial and last name, number 01, 02, or 03 and title
(**Example:** npetrescu_01_color-blindness)
- Phone number, email and address
- Title, medium, price and final dimensions (includes frame/matting) of each work to be exhibited
- Entry fee
- **Submissions with missing information will not get a response.**

Guidelines and restrictions

- Artists are responsible for the delivery and the pick-up of the artwork according to the schedule
- Mildred M. Cox Gallery charges a 10 percent commission on gallery sales to support the gallery operational expenses and educational programming.

Submission Form

Artist's Information

Name _____

Address _____

Institution (Optional) _____

Phone Number _____

Email _____

ENTRY 1

Artist's Name _____

Title: _____

Medium: _____

Size in inches (h x w x d) _____

Date created _____

Sale price _____

Insurance Value _____

ENTRY 2

Artist's Name _____

Title: _____

Medium: _____

Size in inches (h x w x d) _____

Date created _____

Sale price _____

Insurance value _____

ENTRY 3

Artist's Name _____

Title: _____

Medium: _____

Size in inches (h x w x d) _____

Date created _____

Sale price _____

Insurance value _____

Entry Fee:

- One entry: \$20
- Two entries: \$30
- Three entries: \$40

Payment must accompany registration.

Please indicate payment method (check mark):

Check (made out to Mildred M. Cox Gallery): Credit Card___ Cash___ Other___

For credit card payment, please circle total amount to charge credit card:

Circle one: \$20 (one entry) \$30 (two entries) \$40 (three entries)

Name on card: _____ Card type: _____

Card number _____ Expiration date: _____

3-digit security code (back of card): _____

For security reasons, credit card payment should only be mailed, faxed or called in.

Do you need a receipt for tax purposes? (Circle) Yes / No