Aug. 21  **The Salesman**  Iran, France  (125 min.)  2016
After their old apartment in Tehran is damaged, a young couple, both actors performing on stage in Arthur Miller's play *Death of a Salesman*, are forced to move into a new apartment. After the wife is assaulted, her husband attempts to determine the identity of the attacker while she struggles to cope with post-trauma stress. The director, Asghar Farhadi chose Miller's play as his story within a story based on shared themes. Winner of the 2017 Academy Award for Best Foreign Language Film. In Farsi with English subtitles. Rated PG-13.

Sept. 4  **Burning**  South Korea  (148 min.)  2018
Based on a story by international best-selling author Haruki Murakami, this film is the searing examination of an alienated young man. Jongsu is a frustrated introvert whose already difficult life is complicated by the appearance of two people into his orbit: Haemi, a spirited woman who offers romantic possibility, and Ben, a wealthy and sophisticated young man with whom Haemi returns from a trip. When Jongsu learns of Ben's secret fetish of burning down greenhouses and Haemi suddenly disappears, his confusion and obsessions begin to mount, culminating in a stunning finale. In Korean with English subtitles. Unrated.

Sept. 11  **Shoplifters**  Japan  (121 min.)  2018
Living on the margins in Tokyo, a dysfunctional band of outsiders are united by fierce loyalty, a penchant for petty theft and playful grifting. When the young son is arrested, secrets are exposed that upend their tenuous, below-the-radar existence and test their quietly radical belief that it is love—not blood—that defines a family. In Japanese with English subtitles. Rated R.

Oct. 2  **Roma**  Mexico  (135 min.)  2018
The most personal project to date from Academy Award winning director and writer Alfonso Cuarón, *Roma* follows Cleo, a young domestic worker for a family in the middle-class neighborhood of Roma in Mexico City. Delivering an artful love letter to the women who raised him, Cuarón draws on his own childhood to create a
vivid and emotional portrait of domestic strife and social hierarchy amidst the political turmoil of the 1970s. Winner of the 2019 Academy Award for Best Foreign Language Film. In Spanish with English subtitles. Rated R. 
*Presented as part of Hispanic Heritage Month; an introduction by Dr. Hannah Bolados, Assistant Professor of Spanish, will precede each showing of the film.*

**Oct. 9**  
**Summer 1993** Spain (98 min.) 2017  
Shaken by her mother’s death and confused by her sudden transfer to her uncle's care, 6-year-old orphan Frida is unable to open up to her new family. Meanwhile, her relatives begin to wonder who it is they've welcomed into their home. In Catalan with English subtitles. Unrated.  
*Presented as part of Hispanic Heritage Month.*

**Nov. 6**  
**Heavy Trip** Finland (91 min.) 2018  
In this offbeat comedy from Finland, Turo is stuck in a small village where the best thing in his life is being the lead vocalist for the amateur metal band, Impaled Rektum. The only problem? He and his bandmates have practiced for 12 years without playing a single gig. The guys get a surprise visitor from Norway—the promoter for a huge heavy metal music festival—and decide it's now or never. They steal a van, a corpse, and even a new drummer in order to make their dreams a reality. In Finnish with English subtitles. Unrated.

**Nov. 13**  
**I Am Not A Witch** United Kingdom, Zambia (93 min.) 2017  
A satirical, feminist fairy tale set in present-day Zambia in which nine-year-old Shula is accused of witchcraft. She is exiled to a witch camp run by Mr. Banda, a corrupt and inept government official. Tied to the ground by a white ribbon, Shula is told that she will turn into a goat if she tries to escape. As the only child witch, Shula quickly becomes the local star and the adults around her exploit her supposed powers for financial gain. Soon she is forced to make a difficult decision — to resign herself to life in the camp or to take a risk for freedom. In English, Bemba, Nyalia, and Tonga with English subtitles. Unrated.

**Dec. 4**  
**Girlhood** France (112 min.) 2014  
Fed up with her abusive family situation, lack of school prospects, and the "boys' law" in the neighborhood, Marieme, a teenage girl in Paris, starts a new life after meeting a group of three free-spirited girls. She changes her name, her style, drops out of school and starts stealing to be accepted into the group. When her home situation becomes unbearable, Marieme seeks solace in an older man who promises her money and protection. Realizing this sort of lifestyle will never result in the freedom and independence she truly desires, she finally decides to take matters into her own hands. With dazzling visuals and music, Girlhood is a powerful and inspiring coming of age story. In French with English subtitles. Unrated.

**Jan. 8**  
**The Little Stranger** United Kingdom (112 min.) 2018  
In the summer of 1948, Dr. Faraday travels to attend to a patient at Hundreds Hall, home to the Ayers family for more than two centuries. The Hall is now in decline and its inhabitants are haunted by something more ominous than a dying way of life. When he takes on his new patient, Faraday has no idea how closely, or how disturbingly, the family's story is about to become entwined with his own. In English. Rated R.

**Jan. 15**  
**Phoenix** Germany (98 min.) 2014  
A riveting mystery of identity unfolds against the turmoil of post-World War II Germany. Nelly, a German-Jewish nightclub singer, has survived a concentration camp, but with her face disfigured by a bullet wound. After reconstructive surgery, Nelly emerges with a new face, one similar but different enough that her former husband, Johnny, doesn't recognize her. Rather than reveal herself, Nelly walks into a dangerous game of duplicity and disguise as she tries to figure out if the man she loves may have betrayed her to the Nazis. Evoking the haunted mood of post-war Berlin, Phoenix weaves a complex tale of a nation's tragedy and a woman's search for

Feb. 5  **Sicilian Ghost Story**  Italy  (126 min.)  2017
Inspired by true events this film is set in the 1990s in Sicily. In a little village at the edge of a forest, Giuseppe, a boy of 13, vanishes. Luna, his classmate who loves him, refuses to accept his mysterious disappearance. She rebels against the silence and complicity that surround her, and to find him she descends into the dark world which has swallowed him up and which has a lake as its mysterious entrance. Only their indestructible love will be able to bring her back. In Italian with English subtitles. Unrated.

Feb. 12  **Capernaum**  Lebanon  (123 min.)  2018
Zain is a gutsy, streetwise child of twelve who flees his negligent parents, survives through his wits on the streets, and takes care of an Ethiopian refugee and her baby son. He is jailed for a crime and, finally, seeks justice in a courtroom, suing his parents for giving him birth. In Arabic and Amharic with English subtitles. Rated R.

Mar. 11  **Border**  Sweden  (110 min.)  2018
Tina is a border guard who has the ability to smell human emotions and catch smugglers. When she comes across a mysterious man with a smell that confounds her detection, she uncovers a mystery...a dark secret about mankind and her own past. The film has been described by critics as "an exciting, intelligent mix of romance, Nordic noir, social realism, and supernatural horror that defies and subverts genre conventions." In English. Rated R (Note: deals with the subjects of rape and pedophilia.)

Mar. 18  **The Breadwinner**  Canada, Ireland  (94 min.)  2017
Hailed as "the best animated feature of 2017" (IndieWire) and "nothing short of exceptional" (Variety), *The Breadwinner* is an inspiring and vibrantly animated tale about the power of stories to sustain hope and carry us through dark times. Parvana is an 11-year-old girl growing up under the Taliban in Afghanistan in 2001. When her father is wrongfully arrested, Parvana cuts off her hair and dresses like a boy in order to support her family. Working alongside her friend Shauzia, Parvana discovers a new world of freedom – and danger. With undaunted courage, Parvana draws strength from the fantastical stories she invents as she embarks on a quest to find her father and reunite her family. In English. Rated PG-13.

Apr. 1  **What Will People Say**  Pakistan, Norway  (106 min.)  2017
Sixteen-year-old Nisha lives a double life. When out with her friends, she’s a regular Norwegian teenager. At home with her family, she is the perfect Pakistani daughter. But when her father catches her alone with her boyfriend, Nisha’s two worlds brutally collide. To set an example and escape the judgment of their peers, Nisha’s parents send her to live with extended family in a small town in Pakistan. There, in an unfamiliar country surrounded by people she barely knows, Nisha must adapt to a rigid culture that denies her the freedoms she once enjoyed. *What Will People Say* is a tense and moving drama about women’s rights, immigrant identity, and familial duties. In Norwegian and Urdu with English subtitles. Unrated.

Apr. 8  **The Guilty**  Denmark  (88 min.)  2018
When a police officer is demoted to deskwork, he expects a sleepy beat as an emergency dispatcher. That all changes when he answers a panicked phone call from a kidnapped woman who then disconnects abruptly. Confined to the police station, he is forced to use others as his eyes and ears as the severity of the crime slowly becomes clearer. The search to find the missing woman and her assailant will take every bit of his intuition and skill, as a ticking clock and his own personal demons conspire against him. In Danish with English subtitles. Rated R.