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**Application Procedures:**

- Apply for admission and be accepted for enrollment to William Woods University.
- Electronically submit application and upload your video to a YouTube account. You may make the video private but it **MUST** be able to be viewed by [Aimee.sapp@williamwoods.edu](mailto:Aimee.sapp@williamwoods.edu) and [jennie.petterson@williamwoods.edu](mailto:jennie.petterson@williamwoods.edu). Your video should be no more than 5 minutes long. If your video is not viewable or submitted after midnight February 15 it will not be reviewed.
- Specific seat guidelines are listed below.
- Scoring Rubric is attached. Any rider who does not complete the prescribed pattern or follow the attire rules (as stated in rubric) will **NOT** receive a score, regardless of talent or prior accomplishment.

**Tips for a better video:**

- Lighting. More is always better. If you cannot be seen well you cannot be evaluated well.
- Check your surroundings. Dogs/cats/goats/chickens/small children can be distracting and are considered un-safe.
- Plan your attire. Black jods and a black saddle pad on a dark horse in a dusty indoor arena makes it hard to see proper leg position. When in doubt riders are **NOT** given the benefit of the doubt.
- No sound is best. Hearing your trainer tell you to switch leads in the back ground, or worse having him/her in the video is not something evaluators are seeking.
- Watch your video before you upload. Be sure it is the **BEST** you can show the evaluators.

Please select in the electronic application which pattern you plan to demonstrate in your video.

Dressage

Hunter/Jumper over Fences

Western

Hunter Pleasure/Hunter Flat/Hunter under Saddle Equitation

Saddle Seat



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### **Dressage Pattern**

“Riders applying for the dressage scholarship should perform, to the best of their abilities, a dressage test of choice suitable to their mounts. Appropriate tests from which to choose are USDF Introductory Test C, USEF tests Training through Fourth Level, and FEI tests through Grand Prix. If a regulation-size dressage arena is not available, riders may approximate their chosen test in the area they have available. Submission of a video of a recent dressage test ride in competition is also acceptable.

“Copies of the dressage tests are available online:

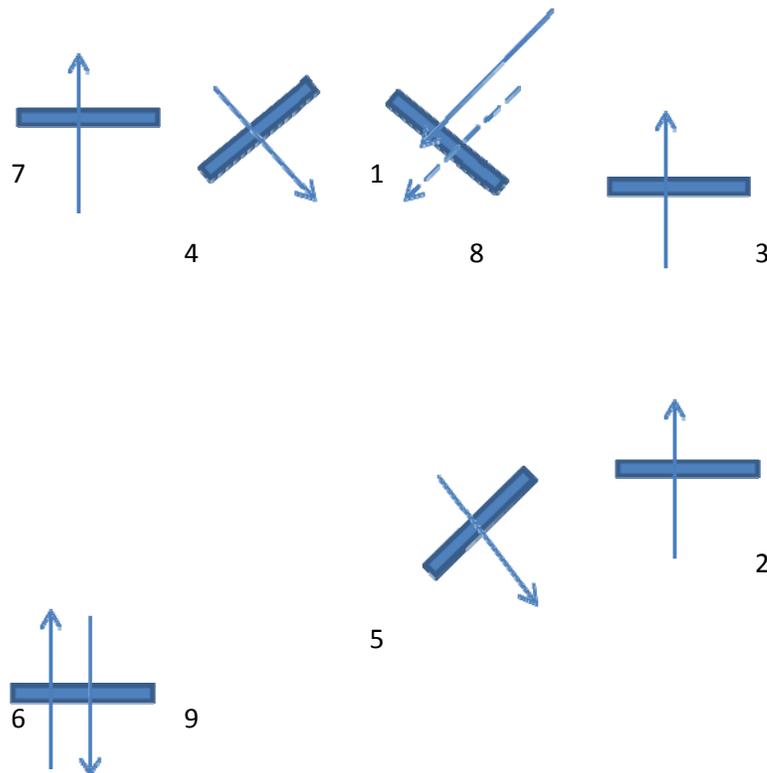
- USDF Introductory Test C can be downloaded here:  
<http://www.usdf.org/docs/tests/dressage/introc.pdf>.
- The USEF tests can be downloaded from  
<http://www.usef.org/iframes/breedstdisciplines/discipline/alldressage/dressagetestmov.aspx>.
- The FEI tests can be found at <http://www.fei.org/disciplines/officials-organisers/organisers/dressage/dressage-tests>.”



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### Hunter Jumper over Fences Pattern

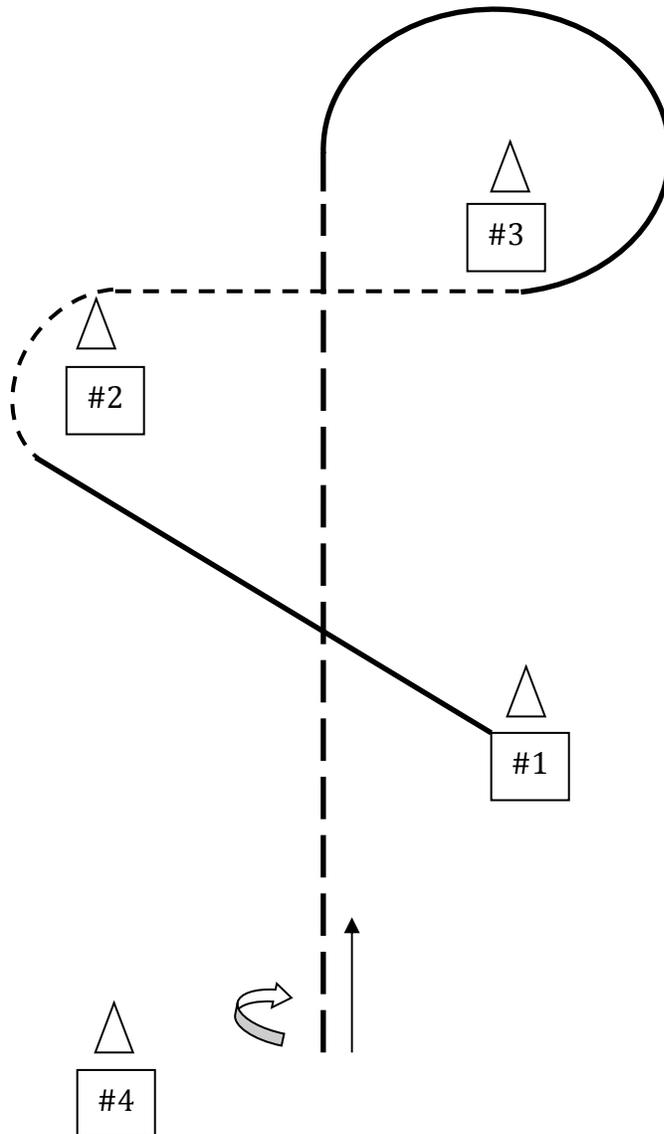
1. All fences must be at least 2' high verticals or oxers and constructed in a safe manner
2. Distances should be in increments of 12', line length dependant on available area
3. Canter fences 1-7 in a hunter style
4. Prior to fence 8 slow to a trot and trot fence 8
5. From the halt resume the canter and canter fence 9





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**Hunter Pleasure/Hunter Flat/Hunter under Saddle Pattern**





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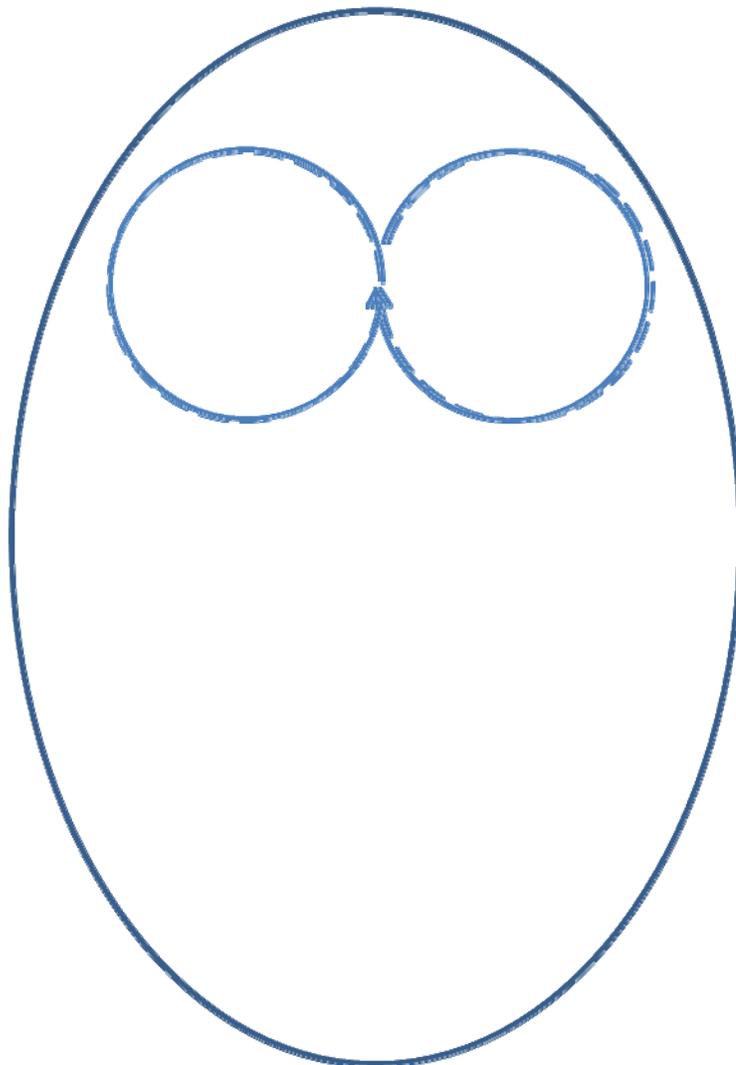
1. Begin at cone 1 and canter right lead to cone 2
2. Break to a posting trot on the left diagonal and trot around cone 2 and come to cone 3
3. Canter left lead around cone 3
4. Break to trot on the right diagonal from cone 3 to cone 4
5. Halt at cone 4
6. Back four steps
7. Execute a 90 degree turn on the forehand either direction



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### Saddle Seat Pattern

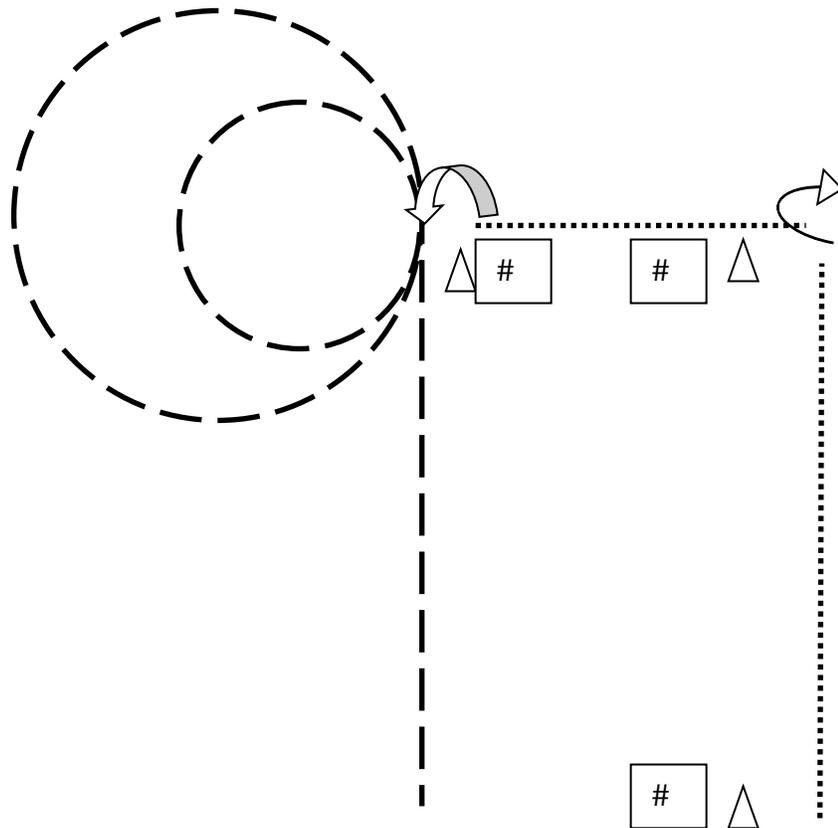
1. First, demonstrate typical rail work. Walk, trot and canter at least one direction of the ring. (no more than 2 minutes total) Go to an end of the ring and perform the following across the width of the ring as shown below
2. Next, perform a figure 8 at the trot, demonstrating a change of diagonal
3. Finally, perform a figure 8 at the canter, same size as the trot figure showing a change of lead through the halt





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**Western Pattern**



1. Start at cone 1 jog to cone 2
2. Halt and execute a 270 turn on the haunches to the right
3. Extend the jog to cone 3 and halt
4. 90 degree turn on the forehand to the left
5. Lope large fast right lead circle
6. Lope small slow lead circle
7. Interrupted or simple or flying change of lead to the left lead
8. Halt even with cone 1



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**Scoring Rubric for Equestrian Science Performance Award**

Professional Presentation (appearance, poise, polish)

A 9-10	Rider is neat, clean and correctly attired. Equipment is appropriate for schooling the discipline and is also neat and clean. Rider executes required elements with confidence and polish.
B 7-8	Rider is fairly neat and clean. Attire is mostly correct but lacks polish. Equipment is appropriate for schooling the discipline and is mostly neat and clean. Rider completes required elements but does not have the confidence one would like to see in a show ring ready rider.
C 5-6	Rider is somewhat neat and clean. Attire is mostly correct but is ill fitted or sloppy (un-tucked, baggy tee shirt, jeans or jods too short etc) Equipment is correct but dirty/ sloppy. Stirrup length incorrect. Desired maneuvers executed but without any polish
D 3-4	Attire and appearance are somewhat messy. Clothes/boots not clean or not proper for seat ridden. Longer hair messy and not up in some manner. Equipment mostly correct but ill fitted. Knotted split reins or game reins on a western horse. Rider lacks poise and seems unsure of what to do on the horse
F 0-2	Attire and appearance do not reflect that the rider has any plans to ride a horse with someone watching. Incorrect equipment such as western saddle and hunt bridle. Equipment which would not be allowed in the show ring for that discipline (mechanical hacks on all but jumpers, draw reins, tie downs, over and under) Improper footwear, jeans/jods/breeches with holes, tank tops, bare midriffs etc.



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**Scoring Rubric for Equestrian Science Performance Award**

Execution of Maneuvers Required for Chosen Seat

A 9-10	Rider and horse execute smooth transitions at the correct times. Horse and rider work together smoothly. Horse is going in a frame correct for the discipline and responds to the riders quickly and quietly. Very few minor mistakes such as late lead changes or minor resistance from the horse.
B 7-8	Rider and horse execute mostly smooth and correct transitions with a few errors such as late transitions, picking up an improper lead but quickly correcting, breaking gait for a stride or two, adding or leaving out a stride in a line of jumps, picking up incorrect diagonal but quickly fixing.
C 5-6	Rider and horse execute the required maneuvers but with some errors. Incorrect lead or gait for more than a few strides. Late transitions, horse very resistant during transitions exhibiting head tossing/bucking/kicking but rider is able to work through that resistance.
D 3-4	Rider and horse execute most of the required maneuvers but with major errors such as stopping at a jump, dragging a lead for an entire circle, missing a diagonal, missing a transition, over/inappropriate use of bit/spurs/sticks to attempt to get horse to complete required maneuvers
F 0-2	Rider and horse execute some of the required maneuvers but have major errors such a seeming to be unaware of missed leads/diagonals/appropriate locations for transitions.



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**Scoring Rubric for Equestrian Science Performance Award**

Rider position and Equitation

A 9-10	Rider's leg and hand position and use are correct for discipline. Reins held and used correctly. Legs used as cues and remain in proper secure position throughout ride. Balanced in all required positions for discipline (sitting, positing, 2-point, and release over jumps) Rider uses seat/weight effectively to help horse and does not hinder its movement. Uses soft eyes to navigate arena smoothly and effectively.
B 7-8	Rider's leg and hand position and use are correct for discipline. Reins held correctly but some over steering may occur. Legs used as cues but sometimes appear loose or in a less than secure position throughout ride. Mostly balanced in all required positions for discipline but may lean a bit or get too forward over a jump (sitting, positing, 2-point, release over jumps) Rider generally uses seat/weight effectively to help horse and does not hinder its movement but may have moments of hindrance. Uses soft eyes to navigate arena smoothly and effectively but occasionally looks down.
C 5-6	Rider's leg and hand position and use are mostly correct for discipline. Reins held correctly but hands move more than is appropriate. Legs sometimes over or under used and often appear loose or in a less than secure position throughout ride. Somewhat balanced in all required positions for discipline but may lean a bit, get too forward over a jump, bounce more than needed at a sitting trot (sitting, positing, 2-point, release over jumps) Rider generally uses seat/weight effectively to help horse and does not hinder its movement but may have moments of hindrance. Uses eyes okay but looks down for leads/diagonals, execution is not fluid due to rider not looking far enough ahead.
D 3-4	Rider's leg and hand position and use are somewhat correct for discipline. Reins held incorrectly but used somewhat effectively. Legs loose/heels up over use or no use of leg for cue. Rider lacks overall balance bouncing on horses back, landing hard when posting/ remaining in horse's way over a jump. Leans over to check lead, leans forward for canter/lope depart.
F 0-2	Use of hands and legs not correct. Reins held or used incorrectly for discipline. Leg loose, heel up, rider bounces on horses back, leans too far forward or back, punishes horse's mouth with hands either on purpose or due to lack of balance and using mouth to balance.