

William Woods University - Dulany Library  
*International Film Series*  
2017-2018



(Films are shown at 4:00 pm and 7:00 pm in the Library Auditorium)

- Sept. 6 [A Man Called Ove](#) Sweden (116 min.) 2016  
Stepping from the pages of Fredrik Backman's charming international best-selling book, Ove is the quintessential grumpy old man next door, a curmudgeon with staunch principles and a short fuse. Still grieving his late wife, Ove has nearly given up on life when a boisterous young family moves in next door, accidentally flattening his mailbox and upending his ordered, solitary world in the process. As an unlikely friendship between Ove and his new Iranian-Swedish neighbor begins to form, Ove's past happiness and heartbreak comes flooding back and what emerges is an unexpected, funny, and heartwarming tale of human connection that reminds us that life is sweeter when it's shared. In Swedish with English subtitles. Rated PG-13.
- Sept. 13 [Lion](#) UK/Australia/USA (118 min.) 2017  
In 1986, Saroo was a five-year-old child in India of a poor but happy rural family. While on a trip with his brother, Saroo finds himself alone and trapped in a moving, decommissioned passenger train that takes him to Calcutta, 1500 miles away from his home. Totally lost in an alien urban environment and too young to identify either himself or his home to the authorities, Saroo struggles to survive as a street child until he is sent to an orphanage. He is adopted by the Brierley family from Tasmania, where he grows up in a loving, prosperous home. However, for all his material good fortune, Saroo finds himself plagued by his memories of his lost family. He searches for them even as his guilt drives him to hide this quest from his adoptive parents and his girlfriend. Eventually he finds the answers he seeks, along with the steadfast love that he has always had with all his loved ones in both worlds. In English, Hindi, and Bengali. Rated PG-13.
- Oct. 4 [Sin Nombre](#) Mexico (96 min.) 2009  
Seeking the promise of America, a beautiful young woman joins her father on an odyssey to cross the gauntlet of the Latin American countryside. Along the way, she crosses paths with a teenaged gang member who is maneuvering to outrun his violent past. Together they have to rely on faith, trust, and street smarts if they are to survive their increasingly perilous journey towards the hope of new lives. In Spanish with English subtitles. Rated R.  
*Presented as part of Hispanic Heritage Month; a discussion, led by Dr. Hannah Bolados, Assistant Professor of Spanish, will follow each showing of the film.*

- Oct. 11 *On the Road, Somewhere* Dominican Republic (71 min.) 2015  
Just before college, three friends are preparing for a ritual known to middle-class teenagers around the world – a final, carefree summer road trip before the first steps into adulthood begin and everything they know changes. They plan a trip from north to south in the Dominican Republic, eventually meeting up with one of the boys' girlfriend who is staying with her grandmother. Along the way, their car breaks down frequently, providing plenty of opportunities to meet some fascinating characters and allowing their hilarious conversations, arguments and riffs on popular culture, national identity and politics to build momentum. In Spanish with English subtitles. Not rated.
- Nov. 1 *Pelle the Conqueror* Denmark/Sweden (150 min.) 1987  
At the end of the 19<sup>th</sup> century, an elderly and widowed farmer and his young son join a boat-load of immigrants to escape from impoverished rural Sweden to Denmark's Baltic island of Bornholm. They are employed on a large farm where they are treated very poorly. It is ultimately their loving relationship which sustains them through a difficult year and supports their dream of finding a better life. This film won numerous awards, including the Academy Award for Best Foreign Language Film. In Danish and Swedish with English subtitles. Rated PG-13.
- Nov. 8 *The Zookeeper's Wife* Czech Republic (127 min.) 2017  
In 1939 Poland, Antonina Zabinska and her husband successfully run the Warsaw Zoo and raise their family in an idyllic environment. Their world is overturned, however, when Poland is invaded by the Nazis and they are forced to report to the Reich's newly appointed zoologist. To fight back on their own terms, the Zabinskis risk everything by covertly working with the Resistance and using the zoo's hidden tunnels and cages to save Jewish families from Nazi brutality. In English and German. Rated PG-13.
- Jan. 10 *Land of Mine* Denmark/Germany (100 min.) 2015  
As World War II comes to an end, a group of young German POWs is captured by the Danish army and forced to defuse and clear land mines from the Danish coast. With little or no training, the boys soon discover that the war is far from over. Inspired by true events, the film exposes the untold story about the young men who faced overwhelming odds in a post-war world. In German, Danish, and English. Rated R.
- Jan. 17 *A Time for Drunken Horses* Iran (75 min.) 2000  
After their father dies, five siblings are forced to survive on their own in a Kurdish village on the border of Iran and Iraq. Matters are made worse when twelve-year-old Ayoub, the new head of the family, is told that his handicapped brother, Madi, needs an immediate operation in order to remain alive. This heartbreaking tale shows the lengths to which a family will go in order to survive in the harshest of conditions, where even the horses are fed liquor in order to work. In Farsi and Kurdish with English subtitles. Not rated.
- Feb. 7 *Tanna* Australia (104 min.) 2016  
In one of the last traditional tribes in the South Pacific, a young girl falls in love with her chief's grandson. But when war with their enemies escalates, the girl is unknowingly betrothed as part of a peace deal. Determined to remain true to their hearts, the young lovers run away, but are pursued by warriors desperate to enforce tribal law. With their lives on the line, the star-crossed lovers must choose between their hearts and the peaceful future of the tribe. Filmed on location in Vanuatu, breathtaking in scope and imagery, the film is based on a true story and performed by the people of Yakel. In Nauvhal with English subtitles. Not rated.
- Feb. 14 *Ixcanul (Volcano)* Guatemala (91 min.) 2015  
For a Mayan family of three living on the misty slope of a volcano, life on a coffee plantation is a portrait of disappearing traditions and a disappearing people. Seventeen-year-old Maria dreams of life on the other side of the volcano, stretching across all of Mexico and into the United States. Her pleasant life picking coffee,

cooking, and taking care of farm animals is too boring for her. She intends to bolt from an arranged marriage with her father's boss. In doing so she sets herself up for confrontations between stability and independence, city and country, Mayan and Spanish cultures, and more. In Spanish and Kaqchikel (Mayan) with English subtitles. Not rated.

- Mar. 7 *A Borrowed Identity* Israel (105 min.) 2014  
Eyad, a gifted Palestinian boy, is given the chance to go to a prestigious Jewish boarding school in Jerusalem. As he desperately tries to fit in with his Jewish schoolmates and within Israeli society, Eyad develops a friendship with another outsider, Jonathan, a boy suffering from muscular dystrophy, and gradually becomes part of the home Jonathan shares with his mother. Eyad falls in love with Naomi, a Jewish girl, and leaves school when their relationship is uncovered. He realizes that he will have to sacrifice his identity in order to be accepted. Faced with such a choice, Eyad will have to make a decision that will change his life forever. In Hebrew and Arabic with English subtitles. Not rated.
- Mar. 14 *Black Lightning (Chernaya Molniya)* Russia (107 min.) 2011  
Moscow, 2004, and wealthy entrepreneur Kuptsov drills deep beneath the city, trying to reach a huge diamond vein. Aware that his ruthless drilling will destroy the city and its denizens, it's a result he's willing to accept for untold additional wealth. But his equipment lacks sufficient power and he needs the Nano-catalyst to fuel his machinery. Meanwhile, in another part of the city, college boy Dima dreams of owning a car and dating a gorgeous co-ed. On his birthday, Dima finally gets a car (from his parents) - a grungy, antiquated Volga of which he is privately ashamed. But, unbeknownst to anyone, the car - the recipient of "failed" Nano-catalysis - is capable of more than anyone realizes and turns Dima into an unidentified crusader of justice known as Black Lightning. In Russian with English subtitles. Not rated.
- Apr. 4 *Only Yesterday* Japan (120 min.) 2016 (1991 original release)  
Having lived her whole life in the city, 27-year-old Taeko decides to visit her relatives in the countryside. As she travels, memories of her youth resurface and, after meeting young farmer Toshio, she wonders if she's been true to the dreams of her childhood self. Deftly switching between past and present, the film is a masterpiece of time and tone, rich with humor and stirring emotion, and beautifully animated by Studio Ghibli, one of the world's most revered animation studios. In Japanese with English subtitles. Rated PG.
- Apr. 11 *Delicacy (La delicatessen)* France (108 min.) 2011  
A romantic comedy about love, fate and other delicacies. Nathalie, a beautiful, happy, and successful Parisian executive businesswoman finds herself suddenly widowed. To cope with her loss, she buries herself and her emotions in her work. But, one day, inexplicably, her zest for life and love is rekindled by a most unlikely source, her seemingly unexceptional, gauche, and average looking office subordinate, Markus. In French with English subtitles. Rated PG-13.